Literacy - Writing Long Term Plan Semi-Formal and Formal

2026 Onwards

VALE OF EVESHAM SCHOOL

Phase	Focus	Year A			Year B		
		Autumn	**Spring**	**Summer**	**Autumn**	**Spring**	**Summer**
FS1	**Text Focus Fiction**	Traditional Tales and Fairy Tales	Texts with Predictable Patterns	Rhyming Stories	Stories With Familiar Settings	Rhyme and Rhythm	Stories from Other Cultures
	Composition	Retell a story	Exploration of Vocabulary Choices	Rhyming aloud	Planning together	Exploring Patterns Orally - Make an addition	Oral story telling
	Text Focus Non-Fiction	Instructions	Information texts	Recount	Recount	Information texts	Instructions
	Composition	Thinking aloud	Lists	Verbs	Write about real Events	Diagrams	Using illustrations
	Writing Transcription/ Fine Motor	Personalised progression in fine motor and transcription skills is ensured by focusing on the individual learner's needs. These needs are identified and planned for using the V-Levels assessment writing framework. For more information see Writing Overview.					

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FS2	**Text Focus Fiction**	Stories with Familiar Settings	Stories with fantasy settings	Nonsense texts	Stories from other Cultures	Poetry	Traditional Tales
	Composition	Using personal experiences	Adjectives	Sequencing and structure	Using new vocabulary	Building description	Awareness of Audience
	Text Focus Non-Fiction	Recounts/ timelines	Letters	Instructions	Research	Questions	Labels and Captions
	Composition	Past tense	Present tense	Lists	Writing for self *Notes, key word information*	Checking for sense *Colourful Semantics*	Organisation and layout
FS3- semi formal	**Text Focus Fiction**	Plays	Poetry	Myths and Legends	Fiction	Texts with Imagery	Comics
	Composition	Using intonation	Oral rehearsal	Using vocabulary from reading	Creative Writing for narratives	Creating Captions with description	Direct speech
	Text Focus Non-Fiction	Interviews and Questions	Advertisements	Using Information Texts	Recipes and Instructions	Recount	Newspapers
	Composition	Understanding of audience	Using personal pronouns	Pictures and captions	Positional language	Past and Present	Headings and subheadings

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FS3- formal	**Text Focus Fiction**	Plays	Poetry	Myths and Legends	Fiction	Texts with Imagery	Comics
	Composition	Using intonation	Oral recital	Using vocabulary from reading	Creative Writing for narratives	Creating Captions with description	Direct speech
	Text Focus Non-Fiction	Interviews and Questions	Advertisements	Using Information Texts	Recipes and Instructions	Recount	Newspapers
	Composition	Understanding of audience	Using personal pronouns	Headings and subheadings	Positional language	Past and Present	Pictures and captions
HS1 Semi Formal	**Text Focus Fiction**	Pre 1914 Adventure	Shakespearian texts	Poetry	Fables	Myths and Legends	Plays
	Composition	Make choices to describe characters	Sequencing sentences	Imitation for creation	Warnings – Oral mapping	Using Vocabulary from text	Make simple additions
	Text Focus Non-Fiction	Diaries	Newspapers	Autobiographies	Non-Fiction Texts	News articles	Thesaurus & dictionaries Instructional Texts
	Composition	Chronological order	Statements of fact	Statements of opinion	Non-Chronological reports - planning	Introductions	To use new vocabulary

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HS1 Formal	**Text Focus Fiction**	Pre 1914 Adventure	Shakespearian Texts	Poetry	Fables	Myths and Legends	Plays
	Composition	Make choices to create characters, settings, and plot	To use appropriate vocabulary choices	Oral composition and rehearsal of verse	To use ideas from reading in planning	To use a range of specific vocabulary choices	To make additions and revisions
	Text Focus Non-Fiction	Diaries	Newspapers	Autobiographies	Non-Fiction Texts	News Articles	Thesaurus and Dictionaries Instructional Texts
	Composition	Chronological order	Statements of Fact and Opinion	Use direct speech	Non-chronological reports – planning using appropriate structure	Paragraph structure	To use specific and technical vocabulary
HS2 Semi Formal	**Text Focus Fiction**	Musicals/ Screen plays	19th Century Texts	Poetry Since 1789	Shakespearean Plays	20th Century Texts	Current Poetry
	Composition	Building description with adjectives	Developing Intonation	Use of similes	Oral composition of prose	Sequencing narrative	To use adjectives to

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			Creative Writing Speech				engage the reader
	Text Focus Non-Fiction	Biographies	Newspapers	Instructional Texts	Advertisements	Timelines and factsheets	Recounts
	Composition	Statements of fact	Headlines and captions	Chronological steps	Exaggeration	Pictures and captions	Writing about real life events
HS2 Formal	**Text Focus Fiction**	Musicals/Screen Plays	19th Century Texts	Poetry Since 1798	Shakespearean Plays	20th Century Texts	Current Poetry
	Composition	Oral composition of sentences including dialogue	Developing characters, setting and plot	Use of similes, metaphors, and repetition	Oral composition and revision of prose	Letter writing	Select appropriate form and style based upon reading
	Text Focus Non-Fiction	Biographies	Newspapers	Instructional Texts	Advertisements	Timelines and factsheets	Recounts
	Composition	Structuring facts	Specific features of reports	Detailed information/precise vocabulary	Range of appropriate features of persuasion	Pictures, captions and subheadings	Real events Facts and opinions

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HS2 Year C

Phase	Text focus	Autumn	Spring	Summer
HS2 Semi Formal				
	Text focus Fiction	Texts with Imagery	21st Century Texts	Myths and Legends
	Composition	Creative captions	Exploring illustrations	Building description
	Text focus Non-Fiction	Thesaurus and Dictionaries And factual Books	Letters	Diaries
	Composition	Appropriate vocabulary selection	Use informal tone	Write simple sentences
HS2 Formal	**Text focus Fiction**	Text with Imagery	21st Century Texts	Myths and Legends
	Composition	Ambitious word choices	To utilise ideas from reading	Use a range of sentence structures
	Non-Fiction	Thesaurus and Dictionaries And factual Books	Letters	Diaries
	Composition	Writing to inform To use a range of appropriate features to organise writing	Use of informal and formal tone	Building description in the detail

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	Writing and Fine Motor Skills (Weekly Timing)	
	Semi-formal	Formal
FS1	60 mins (or 2x30 mins)	
FS2	60 mins (or 2x30 mins)	
FS3	60 mins (or 2x30 mins)	60 mins (or 2x30 mins)
HS1	60 mins (or 2x30 mins)	60 mins (or 2x30 mins)
HS2	60 mins (or 2x30 mins)	Some working towards Combined Entry level/ GCSE English (3 hours)
Strand 6	Not explicitly taught in this age range, but skills applied through functional project work.	

	Text and Literature (Weekly Timing)	
	Semi-formal	Formal
FS1	60 mins (or 2x30 mins)	
FS2	60 mins (or 2x30 mins)	
FS3	60 mins (or 2x30 mins)	60 mins (or 2x30 mins)
HS1	60 mins (or 2x30 mins)	60 mins (or 2x30 mins)
HS2	60 mins (or 2x30 mins)	Some working towards Combined Entry level/ GCSE English (3 hours)
Strand 6	N/A to this age range.	